

Curriculum Vitae

Eduardo Monteiro, a native of Rio de Janeiro, is one of the most active pianists in Brazil and is regarded by critics as being among the country's greatest.

He has shared his artistry with discerning audiences in many major venues in Brazil and elsewhere, such as London's Wigmore Hall, the Great Hall of the Moscow Conservatory, the Cologne Philharmonic Hall, the Munich Gasteig, Milan's Sala Verdi, the Liceu in Barcelona, Madrid's National Auditorium of Music, Dublin's National Concert Hall, Houston University's Opera Centre, Boston's Jordan Hall.

Outstanding conductors with whom he has already performed include Yuri Temirkanov, Mariss Jansons, Dimitri Kitayenko, Philippe Entremont, Arnold Katz, Sergiu Comissiona, Emil Tabakov, Kirk Trevor, Asher Fisch, Isaac Karabitshevsky, John Neschling, Roberto Minczuk, Fábio Mechetti, Roberto Tibiriçá and Eleazar de Carvalho.

He has performed as soloist with the principal orchestras of his country and with renowned orchestras from abroad, including the St Petersburg Philharmonic Orchestra, the Moscow Philharmonic, Munich Philharmonic, Vienna Chamber Orchestra, Novosibirsk Symphony, the Spanish Radio and Television Orchestra, National Symphony Orchestra of Ireland and the Bremen Philharmonic.

He has broadcast on Bayerischer Rundfunk, NDR, WDR, Rundfunk Hessischer, Süddeutscher Rundfunk (Germany), BBC (United Kingdom), RTE (Ireland), Netherlands Radio, Radio New Zealand, France Musique, Texas Public Radio, Radio Canada and Rádio Cultura (Brazil).

He is frequently invited to give classes and concerts at major festivals, such as Campos do Jordao, the Texas Music Festival and Folle Journée in Rio de Janeiro, performing an opening concert in the last two.

The *Piano Solo Series* was created and directed by Monteiro and took place in the Sala Cecilia Meireles in Rio de Janeiro and Teatro Municipal and Sala Promon in São Paulo. This series combined luminaries such as Nelson Freire, Cristina Ortiz and Diana Kacso and Eduardo Monteiro himself, with young talents who performed the opening stage of each concert.

His first solo CD, *Eduardo Monteiro - piano*, was recorded during an acclaimed recital in 2005 in São Paulo's Teatro Cultura Artística, to celebrate the tenth anniversary of the journal *Revista Concerto*. Two years later his CD *Piano Music of Brazil*, recorded on the English label, Meridian Records, was launched with a recital at Wigmore Hall, receiving complimentary reviews from highly-regarded international specialist journals. In 2010 he participated in the series *Piano: A history of 300 Years*, which was released on DVD the following year on the SESC label. 2013 saw the recording of another CD, dedicated to the chamber music of Henrique Oswald, in collaboration with the Ensemble São Paulo.

While very young he won the major awards for piano in Brazil. Abroad he was awarded first prize, with unanimity, in the III International Piano Competition in

1989 in Cologne, Germany, receiving the further award for "Best Performer of Beethoven" for his playing of the Concerto No. 4. He was also a laureate in the II International Piano Competition in Dublin, Ireland, in 1991, and the following year in the IX International Piano Competition in Santander, Spain. He was awarded the Carlos Gomes Prize in two consecutive years, 2004 and 2005.

Monteiro's solid grounding as a pianist was gained through study in several countries. In Brazil he received a Bachelor's degree in 1987 and the Master's degree in 1993 at the School of Music at the Federal University of Rio de Janeiro; in France he received his Doctorate of Musicology from the Sorbonne at the University of Paris IV in 2000, meanwhile advancing his studies with pianist Dominique Merlet; in Italy during 1996-97 he was one of five pianists selected worldwide to attend the International Piano Foundation at Lake Como, where he worked under the guidance of musicians who included Alexis Weissenberg, Leon Fleisher, Dmitri Bashkirov, Fou Ts'ong, Karl-Ulrich Schnabel, Rosalyn Turek and Charles Rosen; and lastly, in the United States, he received the Artist Diploma in 2002 from the New England Conservatory of Music in Boston, where he studied with teacher Wha-Kyung Byun.

In 2002 he became Doctor Professor of Piano in the Music Department of the School of Communication and Arts at the University of São Paulo, where he is engaged in remarkable work training young pianists. Since then his pupils have received dozens of important awards in competitions at home and abroad, including first prize won by Christian Budu in the 25th International Piano Competition Clara Haskil, in Switzerland.

Between 2008 and 2010 he served on the Advisory Board of Music of the State Council of Culture of São Paulo. In 2012 he became head of the Music Department and is currently vice-director of the School of Communications and Arts at the University of São Paulo.