

Short Curriculum Vitae

Considered one of the great pianists on the Brazilian scene, Eduardo Monteiro gained international recognition after winning first prize, and special jury award for best performance of Beethoven, at the 1989 Cologne International Piano Competition in Germany. He was also a prize winner at the Dublin International Piano Competition in 1991 and at the Santander International Piano Competition in 1992.

Mr Monteiro has performed as soloist with the major orchestras of Brazil, and internationally he has appeared with the St Petersburg Philharmonic, Munich Philharmonic, Bremen Philharmonic, the Vienna Chamber Orchestra, the Novosibirsk Symphony and the Spanish Radio and Television Orchestra, with leading conductors including Yuri Terminakov, Mariss Jansons, Dimitri Kitayenko, Philippe Entremont and Arnold Katz.

One of the main characteristics of Eduardo Monteiro's extensive repertoire is the refinement he brings to his choice of programme. He takes a special interest in Brazilian music and his interpretation of it is today considered a benchmark of excellence by many music critics. In 2007, Monteiro recorded a CD, *Piano Music of Brazil*, with the English label Meridian Records, which was released at a recital at Wigmore Hall in London that same year. The CD received enthusiastic reviews in major international specialist journals.

Mr Monteiro is currently Vice-Director of the School of Arts & Communications at the University of Sao Paulo, where he is Professor of Piano in the Music Department. His students have received numerous awards at piano competitions in Brazil and abroad. In September 2013 one of his students was awarded first prize at the Clara Haskil International Piano Competition in Switzerland.